

# Andantino

E<sup>b</sup> Bass & Piano / Organ

Arr.: Colette Mourey

**George Onslow**

EMR 25840

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# Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

E♭ Bass

Organ / Piano



5



10



15



EMR 25840

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4  
20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest followed by a half note G4, then a half note F#4, and a half note E4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mp* is present.

25

Musical score for measures 25-29. The vocal line begins with a half note G4, followed by a half note F#4, a half note E4, and a half note D4. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *mf* is present.

30

Musical score for measures 30-34. The vocal line starts with a half note G4, followed by a half note F#4, a half note E4, and a half note D4. The piano accompaniment features the eighth-note bass line and chords. A dynamic marking of *mp* is present.

35

Musical score for measures 35-39. The vocal line begins with a half note G4, followed by a half note F#4, a half note E4, and a half note D4. The piano accompaniment features the eighth-note bass line and chords. A dynamic marking of *pp* is present.

40

Musical score for measures 40-44. The vocal line starts with a half note G4, followed by a half note F#4, a half note E4, and a half note D4. The piano accompaniment features the eighth-note bass line and chords. A dynamic marking of *mp* is present.

45

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mp* is present in the vocal line.

50

Musical score for measures 50-54. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line continues with quarter notes D5, E5, and F#5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

55

Musical score for measures 55-59. The system includes a vocal line and a piano accompaniment. The key signature changes to two flats (Bb, Eb). The vocal line has a half rest in measure 55, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line and chords.

60

MINORE

Musical score for measures 60-64. The system includes a vocal line and a piano accompaniment. The key signature is two flats (Bb, Eb). The vocal line has a half rest in measure 60, followed by quarter notes G4, A4, B4, and C5. Dynamic markings include *pp* in the vocal line and *p con dolore* in the piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords.

65

Musical score for measures 65-69. The system includes a vocal line and a piano accompaniment. The key signature is two flats (Bb, Eb). The vocal line has a half rest in measure 65, followed by quarter notes G4, A4, B4, and C5. A dynamic marking of *ff* is present in the vocal line. The piano accompaniment continues with the eighth-note bass line and chords.

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